

SAFFIRE BUILDING DESIGN

Designed by award-winning Tasmanian architects Morris Nunn and Associates, now known as Circa Architecture, Saffire's buildings are conceptually organic, reflecting the surrounding environment. Saffire evokes a connection to the sea, through references of waves, sea creatures, sand dunes and a flowing, organic form.

The design of Saffire is distinctly unique and recognisable, just like its location. The unmistakable Hazards mountain range is framed in the main building's roof line, and the suites present like waves breaking on the shores below.

The roof is made from curved Tasmanian wood beams, built in a ribbed structure with ply overlay which forms a smooth underlay for the Polyme membrane. Although complex in concept, the build and look of the roof present a very simple view without dominating the entire structure. The glass used has a very low percentage of reflectivity, allowing for maximum impact when viewing the surrounding coastal beauty both during the day and at night.

Suite Design

The 20 Suites were designed to maintain high levels of ownership and privacy, whilst maximising the view and natural light. High quality finishes are sensitive to the raw materials of the precinct, and an eclectic mix of classic, contemporary furnishing deliver a sense of coastal freedom.

Spa Saffire

The day spa is a contemplative space allowing one to focus on one's self rather than being drawn to the view.

Architect profile

Circa Architecture is widely regarded as Tasmania's most adventurous and innovative architectural practice. It has developed internationally recognised strategies for ecologically sustainable architecture, constructing several innovative 'landmark' buildings that have attracted national and overseas acclaim.

The basic thrust of Circa Architecture's work over the years has been to explore new approaches towards a more enlightened, socially humane architecture. The practice has created many unique projects that have played an important role in helping to improve the social conditions of communities in which the buildings are built. They always try to produce architecture that brings tangible economic and cultural benefits to the immediate surrounding neighbourhoods.

In addition, these projects often involve inclusive, collaborative design processes; the teams including designers in many allied engineering fields, as well as artists and crafts people who have given their unique insights in important ways as part of the creative process to produce inspired solutions.

Circa Architecture has won a large number of Australian and Tasmanian architectural awards, including a National Environmental Architecture Award for the Forest EcoCentre in North East Tasmania, and projects have been regularly illustrated in many Australian and international publications. Robert Morris-Nunn has also been invited to lecture at many Australian and international conferences.

Circa Architecture is based in Hobart, located within the redeveloped IXL Jam Factory warehouses in Hunter Street, Sullivan's Cove, inhabiting office space within the development for which the practice was one of the two original instigators. The practice currently employs five architects, undertaking projects primarily in Tasmania but have also been engaged in projects in NSW, Victoria and Queensland.

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