

## SAFFIRE INTERIOR DESIGN

The interior design for Saffire is inspired by the natural environment, a pristine coastal landscape. The purity of the environment is reflected in a fresh, modern, relaxing and uncontrived design style.

The base palette of materials – stone and timber – closely relates to the landscape with colours, hues and textures that create an almost seamless feel between the inside and outside. The interiors do not compete, but harmonise with the site’s natural beauty and offer the guest comfort and luxury whilst allowing them to use the space freely and informally as they might relax in a coastal home.

The colour palette is drawn from nature and the local environment – soft grey, taupe, green and blue, with punches of varying shades of orange – which pick up on the startling colours of lichen that a walker will see growing on the driftwood and rocks on the area’s beaches. The granite of the Hazards mountain range is also featured in pops of deep red in hand-woven rugs bearing designs which celebrate the rugged beauty of these dramatic rock formations.

In the guest rooms, rug designs incorporate graphic representations of local fauna and lampshades and cushions are wrapped in “panama” fabric, like the classic straw hat.

Furniture shapes are contemporary but not hard-edged, with an extensive use of timber, custom woven fabrics and leather. Among the custom designed and crafted pieces are original, classic contemporary pieces by luminaries such as Ray and Charles Eames.

### *Interior Designer profile*

Over 25 years, Chhada Siembieda Australia (CSA) has become the number one interior architecture practice, specialising in the hotel and leisure industries, in Australia and around the world. Their projects range from hotels and resorts, to casinos, country clubs, golf clubs and spas, as well as premium residential projects. Every detail is artfully conceived, considered, researched, drawn and created as part of an idea – a concept born in the imaginations of people dedicated to the design process. [www.chhada.com](http://www.chhada.com)

## SAFFIRE LIGHTING DESIGN

The lighting is designed to assimilate with the architecture so that the buildings and surrounding spaces are coherent and tranquil. Architectural form, interior design and light are integrated to create a welcoming and visually exciting experience. Light is carefully modulated; the balance between light and shade is tuned to make elegant, inviting and private places. Of paramount importance was the need to preserve the purity of the environment at night, so that the resort has minimal impact on the landscape after dark.

The designers (PointOfView in conjunction with Chhada Siembieda) have placed great emphasis on maintaining the hillside as dark as possible so that the development has limited impact on night views within the locality. Interior lighting was carefully considered from an exterior perspective, and is strictly managed to limit stray light. Exterior and landscape illumination is kept at low level, and treated in a stepping stone methodology to protect natural ambient qualities and avoid distracting spill light.

To conserve energy, low-wattage lamps are used, with wide application of LED technology applied with precision and all networked through a comprehensive lighting control system. Presence detectors are employed to limit waste energy. In the guest suites control is designed to be intuitive and create flexible, exciting moods; elsewhere pre-set lighting scenes are automated to ensure that the resort always harmonises with ambient conditions.

A number of exclusive lighting pieces have been created using specialist fabricators and artists. These include Hobart sculptor Judith Abell, artist Michelle Donde and custom manufacturer Armen Kiaian, who have produced stunning pieces that reflect the unique and distinctive quality of Saffire.

### ***Lighting designer profile***

PointOfView is a creative design consultancy specialising in Architectural Lighting, Theatre and Audiovisual Systems design. The business was created to provide a fresh and independent service, where imaginative and resourceful design is underpinned by strong technical competence.

PointOfView provides a complete service from briefing and concept through to final commissioning. This includes full design and documentation. The theatrical backgrounds of staff mean that they are attuned to aesthetic goals and operational needs as well as technical requirements.

PointOfView places great value on making the process of consulting and design a pleasant and rewarding team experience. The Point is... they design lighting, theatre and audiovisual systems to articulate spaces and improve their operation. [www.pov.com.au](http://www.pov.com.au)

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